

Technical Skills:

Compositing

Nuke Senior
After Effects Senior

Tracking/Roto

Mocha Mid
pfTrack Junior

3D Software

Houdini Junior/Mid
Cinema 4D Junior

Misc

Shotgun Mid
Python Junior

Work Experience:

Specializing in 3D element integration, Chroma Keys, Color-work, and Projections.

Mel's Studios

Senior Compositor

(July 2016 – March 2017)

Moving Picture Company (MPC)

Senior Compositor

(February 2016 – June 2016)

Framestore

Compositor

(June 2014 – October 2014 / March 2015 – November 2015)

Folks Artistes VFX

Senior Compositor

(November 2014 – January 2015)

Proof

Post-Vis Compositor

(August 2013 – October 2013)

Chromatic Studios

Lead Compositor

(September 2012 – December 2012 / January 2014)

Stargate Studios

Compositor

(March 2012 – May 2012)

Rhythm & Hues Studios

Compositor TD

(August 2010 – October 2011)

Select Film & TV Experience:

BON COP BAD COP 2, 2017

- ▶ Senior Composer
- ▶ Mel's Studios, Canada

THE COLONY (EPISODICS), 2017

- ▶ Senior Composer
- ▶ Mel's Studios, Canada

KNIGHTS OF ROUNDTABLE: KING ARTHUR, 2016

- ▶ Senior Composer
- ▶ MPC Montréal, Canada

GHOSTBUSTERS, 2015

- ▶ Composer
- ▶ Framestore Montréal, Canada

PAN, 2015

- ▶ Composer
- ▶ Framestore Montréal, Canada

ASCENSION (EPISODICS), 2014

- ▶ Composer
- ▶ Folks Artistes VFX, Canada

NFL SUPERBOWL BUMPERS, 2014

- ▶ Lead Composer
- ▶ Chromatic Studios, USA

CAPTAIN AMERICA 2, 2013

- ▶ Post-Vis Composer
- ▶ Proof, USA

BEAUTY & BEAST (PILOT), 2012

- ▶ Composer
- ▶ Stargate Studios, USA

AWAKE (EPISODICS), 2012

- ▶ Composer
- ▶ Stargate Studios, USA

SMASH (EPISODICS), 2012

- ▶ Composer
- ▶ Stargate Studios, USA

MR. POPPER'S PENGUINS, 2011

- ▶ Compositing TD
- ▶ Rhythm & Hues Studio, USA

THE GET DOWN (EPISODICS), 2017

- ▶ Senior Composer
- ▶ Mel's Studios, Canada

VERSAILLES (EPISODICS), 2017

- ▶ Senior Composer
- ▶ Mel's Studios, Canada

X-MEN: APOCALYPSE, 2016

- ▶ Senior Composer
- ▶ MPC Montréal, Canada

NOW YOU SEE ME 2, 2015

- ▶ Composer
- ▶ Framestore Montréal, Canada

THE MESSENGERS (EPISODICS), 2014-2015

- ▶ Composer
- ▶ Folks Artistes VFX, Canada

DRACULA UNTOLD, 2014

- ▶ Composer
- ▶ Framestore Montréal, Canada

CHICAGO ROT, 2013-2014

- ▶ Post VFX Supervisor
- ▶ Dakini Productions, USA



NFL THURSDAY NIGHT KICKOFF, 2012

- ▶ Lead Composer
- ▶ Chromatic Studios, USA

RAY DONOVAN (PILOT), 2012

- ▶ Composer
- ▶ Stargate Studios, USA

TOUCH (EPISODICS), 2012

- ▶ Composer
- ▶ Stargate Studios, USA

ALVIN & THE CHIPMUNKS 3, 2011

- ▶ Compositing TD
- ▶ Rhythm & Hues Studio, USA

RED RIDING HOOD, 2010

- ▶ Jr. Compositing TD
- ▶ Rhythm & Hues Studio, USA